

DRAGONFLY EMBRACE

Finished Quilt: 87" x 87"

Quilt design by Wendy Sheppard, featuring Dragonfly Dream, a Hoffman Spectrum Digital Print collection.

Hear the fluttering of dragonflies and feel the soft, garden breeze with this sweet quilt.



R4629 324-Dragonfly

R4630 140-Petal

R4631 72-Magenta

R4631 448-Blossom

R4632 162-Jewel

R7690 72G-Magenta Gold

885 113-Frost

885 532-Aurora

1895 105-Celadon

1895 276-Sea Urchin

1895 424-Salvia

FABRICS	1 KIT	FABRICS	1 KIT
R4629 324-Dragonfly	1 5/8 Yds.	885 113-Frost	2 3/8 Yds.
R4630 140-Petal	2 3/4 Yds.	885 532-Aurora	3 Yards
R4631 72-Magenta	1 1/4 Yds.	1895 105-Celadon	1 3/8 Yds.
R4631 448-Blossom	7/8 Yard	1895 276-Sea Urchin	1 Yard
R4632 162-Jewel	7/8 Yard	1895 424-Salvia	7/8 Yard
R7690 72G-Magenta Gold	2 1/8 Yds.*		

* includes binding

FREE PATTERN DOWNLOAD

HoffmanFabrics.com

Dragonfly Embrace Quilt

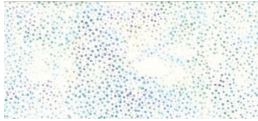
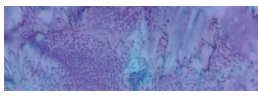






Finished quilt size: 87" x 87"



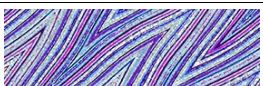
Finished block size: 9" x 9"

Binding: 3/4y of R7600-72 Magenta Gold

Designer's Note: curve piecing skill is required

Fabric and Cutting:

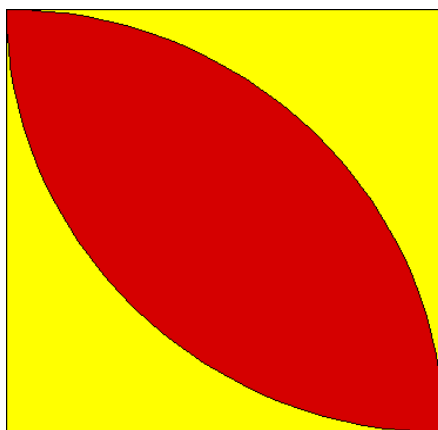
 <p>885-Aurora</p>	<p>3y "Aurora" in instructions</p>	<p>Cut for a. Orange Peel blocks Background pieces for (15) blocks: (30) A pieces using template. Center for (8) blocks: (8) B pieces using template. b. inner border (8) 4" x WOF. Piece strips and sub-cut (2) 4" x 72 1/2" and (2) 4" x 79 1/2" strips.</p>
 <p>1895-Sea Urchin</p>	<p>1y "Sea Urchin" in instructions</p>	<p>Cut for a. Orange Peel blocks Background pieces for (2) blocks: (4) A pieces using template. Center for (5) blocks: (5) B pieces using template.</p>
 <p>1895-Celadon</p>	<p>1 3/8y "Celadon" in instructions</p>	<p>Cut for a. Orange Peel blocks Background pieces for (6) blocks: (12) A pieces using template. Center for (5) blocks: (5) B pieces using template.</p>
 <p>885-Frost</p>	<p>2 3/8y "Frost" in instructions</p>	<p>Cut for a. Orange Peel blocks Background pieces for (11) blocks: (22) A pieces using template. Center for (7) blocks: (7) B pieces using template.</p>
 <p>1895-Salvia</p>	<p>7/8y "Salvia" in instructions</p>	<p>Cut for a. Orange Peel blocks Background pieces for (3) blocks: (6) A pieces using template. Center for (4) blocks: (4) B pieces using template.</p>
 <p>R7600-Magenta Gold</p>	<p>1 3/8y "Magenta Gold" in instructions</p>	<p>Cut for a. Orange Peel blocks Background pieces for (4) blocks: (8) A pieces using template. Center for (5) blocks: (5) B pieces using template.</p>
 <p>R4629-Dragonfly</p>	<p>1 5/8y "Dragonfly" in instructions</p>	<p>Cut for a. Orange Peel blocks Background pieces for (5) blocks: (10) A pieces using template. Center for (7) blocks: (7) B pieces using template.</p>
 <p>R4630-Petal</p>	<p>2 3/4y "Petal" in instructions</p>	<p>Cut for a. Orange Peel blocks Background pieces for (5) blocks: (10) A pieces using template. Center for (8) blocks: (8) B pieces using template. b. outer border (9) 4 1/2" x WOF. Piece strips and sub-cut (2) 4 1/2" x 79 1/2" and (2) 4 1/2" x 87 1/2" strips.</p>

 R4631-Magenta	1 1/4y "Magenta floral" in instructions	Cut for a. Orange Peel blocks Background pieces for (5) blocks: (10) A pieces using template Center for (6) blocks: (6) B pieces using template.
 R4631-Blossom	7/8y "Blossom" in instructions	Cut for a. Orange Peel blocks Background pieces for (4) blocks: (8) A pieces using template. Center for (4) blocks: (4) B pieces using template.
 R4632-Jewel	7/8y "Jewel" in instructions	Cut for a. Orange Peel blocks Background pieces For (4) blocks: (8) A pieces using template. Center for (4) blocks: (4) B pieces using template.

Constructing Orange Peel blocks

1. Mark center on curved edge of **Fabric 2** A piece, and center on curved edge of **Fabric 1** B piece. Match up center of (1) edge of B piece against center of A piece. Pin where both centers meet. Then, ease and pin the rest of edge together, and sew carefully using a slow machine speed with needle-down function (if available). Repeat with another **Fabric 2** A piece to complete (1) Orange Peel block.

Note: There are many visual tutorials available online for curve piecing. Quilters may want to consult those resources to brush up on the technique.



2. Make a total number of blocks for the following **Fabric 1/Fabric 2** combinations:

1 block: **Aurora/Magenta Gold, Celadon/Dragonfly**

2 blocks: **Aurora/Sea Urchin, Magenta Gold/Frost, Dragonfly/Aurora**

3 blocks: **Magenta Gold/Aurora, Frost/Salvia, Petal/Magenta Gold**

4 blocks: **Frost/Dragonfly, Salvia/Frost, Jewel/Blossom, Blossom/Jewel**

5 blocks: **Aurora/Petal, Sea Urchin/Aurora, Petal/Aurora, Celadon/Magenta floral, Dragonfly/Frost**

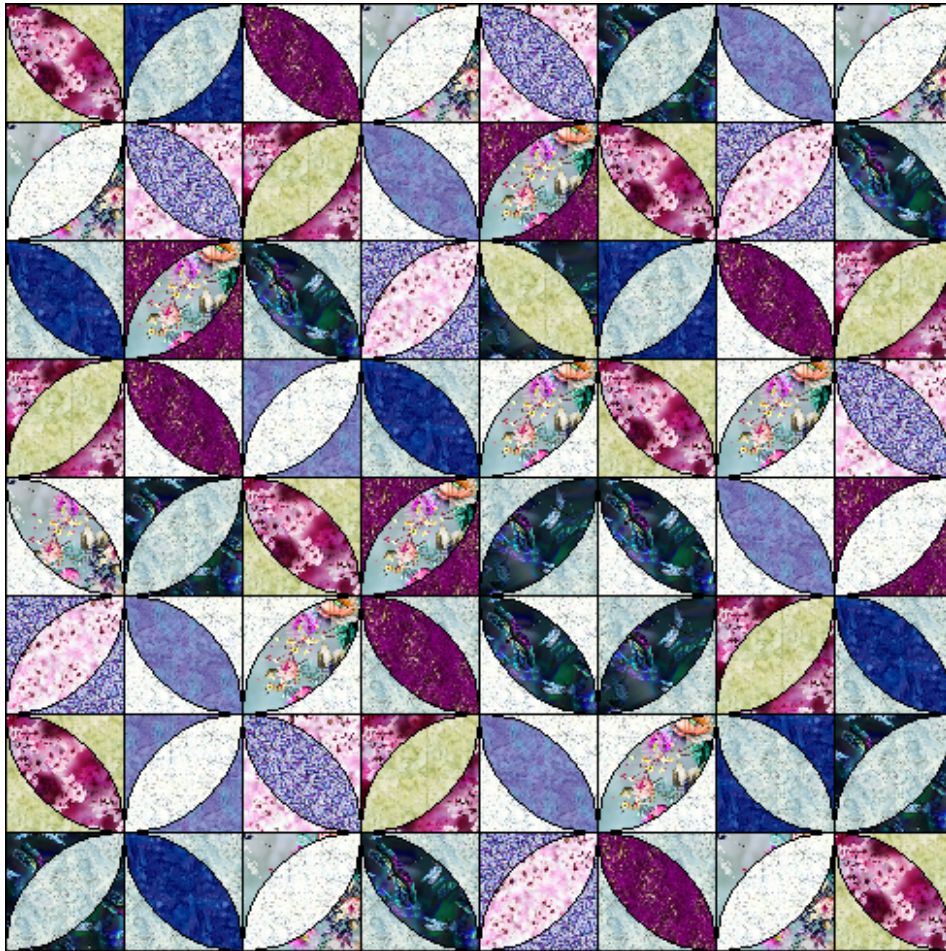
6 blocks: **Magenta floral/Celadon**

Quilt center assembly

1. Refer to quilt image for placement guide, arrange and sew together (8) pieced blocks to make a pieced row. Make a total of (8) pieced rows. Row 1 is shown below.



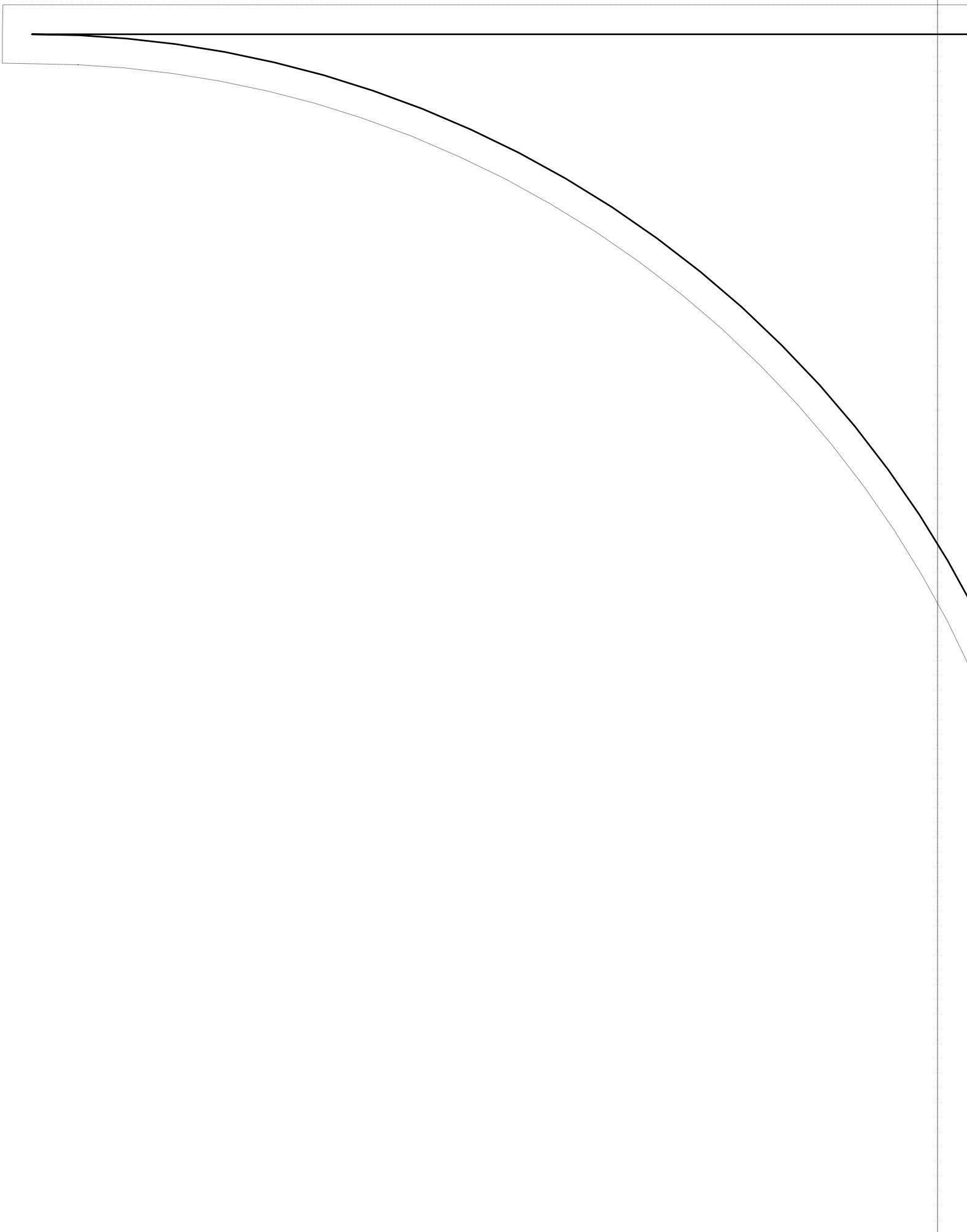
2. Sew together pieced rows to complete quilt center.

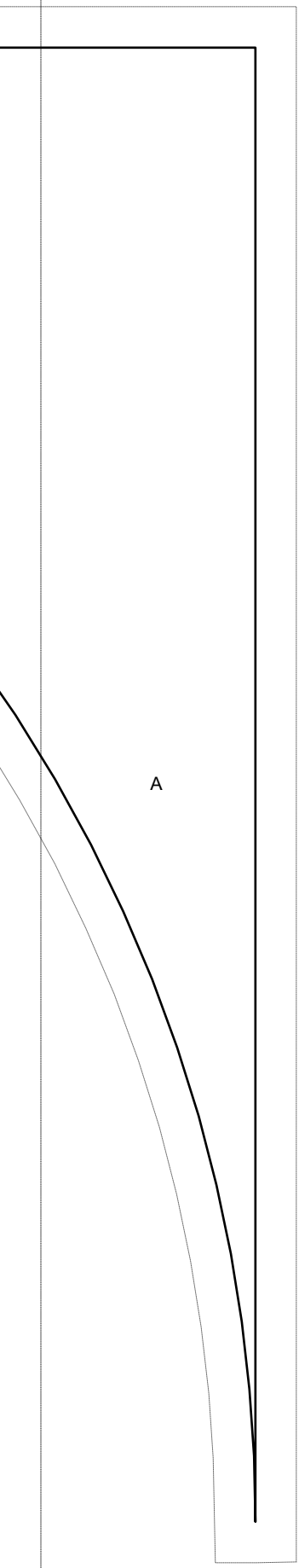


Quilt top assembly

1. Inner border. Sew (2) 4" x 72 1/2" Aurora strips to the opposite sides of quilt center, followed by (2) 4" x 79 1/2" Aurora strips to the remaining opposite sides of quilt center.
2. Outer border. Sew (2) 4 1/2" x 79 1/2" Petal strips to the opposite sides of quilt center, followed by (2) 4 1/2" x 87 1/2" Petal strips to the remaining opposite sides of quilt center to complete quilt top.







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